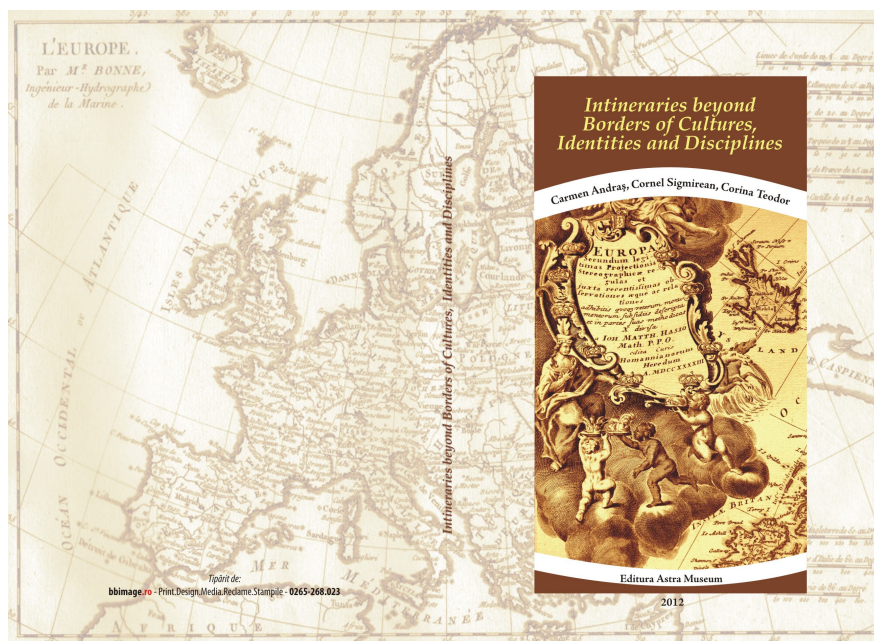


I. PROJECT IMPLEMENTATION IN 2012



ACTIVITIES AND RESULTS

The research team of the project entitled *Crossing Borders: Insights into the Cultural and Intellectual History of Transylvania (1848-1948)* fulfilled the scientific objectives proposed for 2012. The research team organized workshops in order to evaluate and improve previous experience and knowledge, discussing the conceptual apparatus and the new directions of research in the field of cultural and intellectual history, with special interest in the case of Transylvania: definition of concepts, disciplines and methodologies in the approach of the works included in the bibliography. Further activities that were carried out: evaluation of the research activities and their results; the extension and improvement of the bibliography related to cultural and intellectual history in general, and the Transylvanian context in special; the publication of the annual volume.

1. Research mobilities

Based on the extended bibliography, in 2012, the members of the research team carried out documentation in: Great Britain (Carmen Andraș, at the British Library, London; Anca Șincan, at the Modern European History Research Centre, University of Oxford), France (Cornel Sigmirean, Corina Teodor, Mihai Nicoară, at the Bibliothèque Nationale de France), Italy (Cornel Sigmirean, 2

research stages at the *Sapienza* University, Rome), United States of America (Mariana Neț, at the New York Public Library and the history department of New York University), and in Romania (Cornel Sigmirean, at the Romanian Academy Library, Bucharest). The research and documentation stages were very useful due to the richness of materials that were consulted and their importance for the project: both theoretical studies concerning the concepts of border, border space and culture, interculturality, interdisciplinarity etc., and studies regarding the methodology and analysis of the border space, having in view the publication of the annual volume.

2. Publications

Volume (acknowledgement)

2012: Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu: Editura “ASTRA Museum”, 2012, ISBN 978-973-8993-95-2. (included in the KVK and World Cat virtual catalogues).

Chapters: *Introduction. Border Studies: Interdisciplinarity, Mobility, and Permeability* (Carmen Andraș), *Cultural and Intellectual Journeys across Real and/or Symbolic Borders* (authors: Cornel Sigmirean, *In Search of Identity. Romanian Intellectuals and Nation Formation: Rome, Latinity and Italy*; Iulian Boldea, *Beyond Borders. The Challenges of Alterity in Ion Codru-Drăgușanu's Works*; Irina Nastasă-Matei, “*To the Left or to the Right?*” *Considerations on the Political Orientation of the Students in Interwar Romania*; Mihai Teodor Nicoară, *L'Università di Cluj alla frontiera fra democrazia e totalitarismo (1948)*; Elena Dumitru, *Al di là delle frontiere. Panait Istrati e Nikos Kazantzakis nell'unione sovietica stalinista*; Dragoș Sdrobiș, *The Intellectual as a Suspended Pendulum. Panait Istrati: “the Man Who Chose to Adhere to Nothing”*), *Historical and Historiographical Perspectives on Religious Borders* (authors: Corina Teodor, *Orthodoxy with Pedigree: The Perception of Andrei Șaguna in the Romanian Interwar Historiography*; Anca Șincan, *How Many Churches For One Nation? Theoretical Insights for a Discussion on the Concept of National Church*), *Culture/Ethnicity/Gender and their Power Relations with the Ideological Centre* (authors: Marian Zăloagă, *Defending the Virtuoso: Rereading Franz Liszt's “Zigeuner und ihre Musik in Ungarn”*; Novák Csaba Zoltán, *Under Party Protection. Ethno-Political Borders and Minorities in the PCR (Romanian Communist Party) at the Beginning of Communism in Romania*; Georgeta Fodor, *Gender Borders: Women's Intellectual Profile during the Second Half of the 19th Century Transylvania. European Patterns*), *Diplomacy across Political Borderlines* (authors: Simion Costea, *Over the Iron Curtain: the Romanian-Belgian Diplomatic Relations in 1948*; Maria Costea, *Across Political Borders: Brussels' Diplomacy and the Romanian-Bulgarian Relations between May 1939 and January 1940*), *Borders of Time and Space in Urban Studies: National and Ethnic Symbols* (authors: Maria Neț, *Old and New Symbols in Transylvanian*

Cities in the Inter-war Period; Maria Dan, *Ethnic Frontiers in a Transylvanian Town. Saxon Reghin in the Second Half of the 19th Century*), *Borders between Reality and Virtuality* (author: Corneliu Cezar Sigmirean, *Beyond Virtual Borders: Social Media, Networking and Blogging*).

Articles accepted in publications included in International data bases

(Acknowledgement)

1. Corina Teodor, “Il professore Iuliu Maior. Dalla cattedra all’ambone”, în *Studia Universitatis Petru Maior, seria Historia*, 2012, nr. 1/12, p. 39- 46. ISSN 1582-8433. BDI EBSCO, SCPIO, CLIO ONLINE, DOAJ, CEEOL; REES WEB Russian.

2. Anca Şincan, “Continuing the historiographical battle – Orthodox and Greek Catholic re-writing their history in post communism”, in *Revista Istorică*, nr 3-4/ 2012. ISSN 1018-0443. (ERIH (INT2), CNCS B)

3. Marian Zăloagă, “Professing Domestic Orientalism. Representing the Gypsy as Musikant in the Transylvanian Saxons’ Writings of the Long 19th Century”, in *Studia Universitatis “Babes-Bolyai,” Historia 57/Nr. 2*, 2012, p. 1-28. ISSN: 1220-0492. BDI CEEOL.

4. Iulian Boldea, “Minimalist Transitivity. The Borders of the Poetic Language”, in revista *Studia Universitatis „Petru Maior”. Philologia*, nr.12, 2012. ISSN 1582-9960, p.10-19. BDI CEEOL, INDEX COPERNICUS, DOAJ, EBSCO HOST, SCPIO. CNCS B.

5. Iulian Boldea, *Mircea Eliade – Meanings of Autobiographical Discourse* in *Journal of Romanian Literary Studies*, nr. 2/ 2012, ISSN 2248-3304, p. 62-68. BDI JRLS, CEEOL.

Articles in Conference Proceedings indexed/non-indexed ISI (Acknowledgement)

1. Iulian Boldea, *Memory, Identity and International Communication*, la conferința *Comunicare, Context, Interdisciplinaritate/Communication, Context, Interdisciplinaritate*, Târgu Mureş, 22-23. 11. 2012, in vol. Iulian Boldea (coord.), *Communication, Context, Interdisciplinaritate*, Editura Universității „Petru Maior”, 2012, p. 17-27. ISSN 2069-3389. (ISI indexing in progress).

2. Iulian Boldea, *Caragiale and the World of the Press*, la conferința *Comunicare, Context, Interdisciplinaritate/Communication, Context, Interdisciplinaritate*, Târgu Mureş, 22-23. 11. 2012, in vol. Iulian Boldea (coord.), *Communication, Context, Interdisciplinaritate*, Editura Universității „Petru Maior”, 2012, p. 512-521. ISSN 2069-3389. (ISI indexing in progress).

3. Cornel Sigmirean, Luminița Chiorean, *Aspects of Identitary Construction: Onomastics. 19th Century Transylvanians' Case*, at *Comunicare, Context, Interdisciplinaritate/Communication, Context, Interdisciplinaritate*, Târgu Mureş, 22-23. 11. 2012, in vol. Iulian Boldea (coord.), *Communication, Context, Interdisciplinaritate*, Editura Universității „Petru Maior”, 2012, p. 1169-1178. ISSN 2069-3389. (ISI indexing in progress).

4. Corina Teodor, *History and Truth. From the Discourse of the Inter-War Generation*, at *Comunicare, Context, Interdisciplinaritate/Communication, Context, Interdisciplinarity*, Târgu Mureș, 22-23. 11. 2012, in vol. Iulian Boldea (coord.), *Communication, Context, Interdisciplinarity*, Editura Universității „Petru Maior”, 2012, p. 1192-1196. ISSN 2069-3389. (ISI indexing in progress).

Chapters in books

1. Carmen Andraș, Cornel Sigmirean, Corina Teodor, *Preface*, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu: Astra Museum, 2012, p. 5-14.

2. Carmen Andraș, *Introduction. Border Studies: Interdisciplinarity, Mobility, and Permeability*, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu: Astra Museum, 2012, p. 15-28.

3. Cornel Sigmirean, *In Search of Identity. Romanian Intellectuals and Nation Formation: Rome, Latinity and Italy*, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu: Astra Museum, 2012, p. 29-48.

4. Iulian Boldea, *Beyond Borders. The Challenges of Alterity in Ion Codru-Drăgușanu's Works*, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu: Astra Museum, 2012, p. 49-62.

5. Irina Nastasă-Matei, *“To the Left or to the Right?” Considerations on the Political Orientation of the Students in Interwar Romania*, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu: Astra Museum, 2012, p. 63-82.

6. Mihai Teodor Nicoară, *L'Università di Cluj alla frontiera fra democrazia e totalitarismo (1948)*, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu: Astra Museum, 2012, p. 83-100.

7. Corina Teodor, *Orthodoxy with Pedigree: The Perception of Andrei Șaguna in the Romanian Interwar Historiography*, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu: Astra Museum, 2012, p. 131-142.

8. Anca Șincan, *How Many Churches for One Nation? Theoretical Insights for a Discussion on the Concept of National Church*, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu: Astra Museum, 2012, p. 143-158.

9. Marian Zăloagă, *Defending the Virtuoso: Rereading Franz Liszt's "Zigeuner und ihre Musik in Ungarn"*, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu: Astra Museum, 2012, p. 159-182.
10. Novák Csaba Zoltán, *Under Party Protection. Ethno-Political Borders and Minorities in the PCR (Romanian Communist Party) at the Beginning of Communism in Romania*, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu: Astra Museum, 2012, p. 183-196.
11. Mariana Neț, *Old and New Symbols in Transylvanian Cities in the Inter-war Period*, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu: Astra Museum, 2012, p. 225-246.
12. Cornel Sigmirean, *Înceierea celui de-al Doilea Război Mondial și incertitudinile politice asupra statutului Transilvaniei*, in Academia Română, *Destin de istoric. In Honorem Dinu C. Giurescu*, Târgoviște: Cetatea de Scaun, 2012, 11 pp., ISBN 978-606-537-117-0.
13. Cornel Sigmirean, *Românii la instituțiile de învățământ militar din Austro-Ungaria*, in *A történetirő elhivatottsága. Vocația istoricului*, Târgu Mureș: Mentor, 2012, 20 pp. ISBN 978-973-599-571-3.
14. Iulian Boldea, *Introduction*, in Iulian Boldea (coord.), *Memory, Identity and Intercultural Communication*, Roma: Edizioni Nuova Cultura, 2012, 3 p. ISBN 9788868120016.
15. Iulian Boldea, *E. M. Cioran. Exile and Melancholy*, in Iulian Boldea (coord.), *Memory, Identity and Intercultural Communication*, Roma: Edizioni Nuova Cultura, 2012, 11 pp. ISBN 9788868120016.
16. Corina Teodor, *Istoria presei mureșene*, in *Istoria jurnalismului din România în date. Enciclopedie cronologică*, Polirom, Iași, 2012. ISBN 978-973-46-3067-7. (50 p.).
17. Marian Zăloagă, *Între imagistică, cercetarea istoriografică și politică Tradiții moderne și paradigme postmoderne în enunțarea etnicității țiganului/romului*, in István Horváth and Lucian Nastasă coord., *Rom/Rrom sau Țigan. Dilemele unui etnonim în spațiul românesc*, Editura Institutului pentru Studierea Problemelor Minorităților Naționale, Cluj-Napoca, 2012, pp.109-141. ISBN 978-606-8377-06-3.
18. Novak Zoltan, *Modelul comitetelor democratice și „Rezoluția privind problema națională. Anul 1948, moment de cotitură privind politica PCR față de minoritățile naționale*, în *A történetirő elhivatottsága. Vocația istoricului*, Editura Mentor, Târgu Mureș, 2012, p.227-238. ISBN 978-973-599-571-3.
19. Novak Zoltan, *Pártszolgálat és kisebbségi érdekérvényesítés a hatvanas-hetvenes évek Romániájában. Fazekas János példája- Party Service and minority interests in the sixties -*

seventies Romania. Fazekas János's case, în Bárdi Nándor, Tóth Ágnes, Vajdasági ed., *Egyén és közösség*, Magyar Művelődési Intézet, Zenta, 2012. ISBN 978-86-86469-53-3.

20. Novak Zoltan, *Eltékozolt nemzedék? Silviu Brucan és a rövid 20. Század* (Generația irosită? Silviu Brucan și secolul 20) in Pritz Pál ed., *Emlékezet és történetírás*, Magyar Történelmi Társulat-Nemzetközi Magyarorságtudományi Társaság, Budapesta, 2012. ISBN:978 963 236 382 0

21. Novak Zoltan, „*Barátsággra ítélve.*” *Kádár János és Nicolae Ceaușescu-Condamnați la prietenie* .*Kadar Janos și Nicolae Ceaușescu*, în Földes György – Mitrovits Miklós ed., *Kádár János és a 20. századi magyar történelem*, Napvilág Kiadó, Budapesta, 147-167 p. ISBN 9789633380932.

22. Mihai Teodor Nicoară, *Universitatea din Cluj în anii 1945-1959*, în Ovidiu Ghitta coord., *Istoria Universității “Babeș-Bolyai”*, Editura Mega, Cluj-Napoca, 2012, p. 201-231. ISBN 978-606-543-222-2.

3. Conferences

Cornel Sigmirean (*Arhivele și cercetarea învățământului superior*, at *Arhivele și cercetarea istorică*, Târgu Mureș, 18 Oct. 2012; *Ideea latinității și construcția națiunii române*, at *Cultură și civilizație transilvană*, Muzeul Județean Mureș, 11-12 oct. 2012; *Națiune. Aspecte ale construcției identitare: onomastica*, at *Arhivele și cercetarea istorică*, Târgu Mureș, 18 Oct. 2012; *Din viața unui ofițer al armatei austro-ungare. Disciplinarea militară*, Conferința Națională *10 ani de Antropologie istorică la Universitatea din Cluj*, Universitatea „Babeș-Bolyai”, Cluj-Napoca, 8 June 2012; *Elitele intelectuale și formarea statelor naționale în Sud-Estul Europei*, at *Războaiele balcanice și sfârșitul secolului „cel lung”*, Universitatea „Petru Maior”, Târgu Mureș, 19-20 July 2012); Iulian Boldea (*Vasile Netea – vocația dialogului*, Zilele culturale “Vasile Netea”, Târgu-Mureș, 1-2 February 2012; *Lucian Blaga – formele eului liric*, Festivalul Național “Lucian Blaga”, Târgu-Mureș, 23-28 May 2012; *Imaginea războaielor balcanice în presa românească a epocii*, at *Războaiele balcanice și sfârșitul secolului „cel lung”*, Universitatea „Petru Maior”, Târgu Mureș, 19-20 July 2012; *Arhivele și cercetarea istoriografico-literară*, at *Arhivele și cercetarea istorică*, Târgu-Mureș, 18 October 2012); Corina Teodor (*Când politica deschide calea istoriei. Cazul istoriografiei ecleziastice ardeleni*, at *Istorie și politică. Dialectica proceselor integraționiste*, the International Free University of the Republic of Moldova, Chișinău, 15-17 Oct. 2012; *Istoriografia română ecleziastică din Transilvania la o nouă răscruce: deceniul reconcilierii (1911-1920)*, at *Războaiele balcanice și sfârșitul secolului „cel lung”*, Universitatea „Petru Maior”, Târgu Mureș, 19-20 July 2012); Irina Nastasă-Matei (*The Students from Romania in the Interwar Period. Between Nationalism, Anti-Semitism and Resistance*, at the annual conference of ASN (Association for the Study of Nationalities), Columbia University, New York, 19-21 April 2012; *University and Violence. Student*

anti-Semitism in Interwar Romania, at the international workshop *Alma mater antisemitica. Akademisches Milieu, Juden und Antisemitismus an den Universitäten Europas zwischen 1918 und 1939*, Wiener Wiesenthal Institut für Holocaust-Studien (VWI), Vienna, 15-16 June 2012; *University and Politics. Students from Romania in the Third Reich, at Europeanization and Globalization: Romanians in their Region and the World*, The Society for Romanian Studies (SRS), Sibiu, Romania, 2-4 July 2012); Anca Şincan (“*Last rites:” Greek Catholic rituals preserved by religious communities after the forced union with the Romanian Orthodox Church in 1948*, British Association for Slavonic and East European Studies (BASEES) Annual Conference, Fitzwilliam College, Cambridge, UK, 31 March-2 April 2012; *Silencing the archive – a methodological insight into the research for the study “A day in the life of an inspector for religious denomination,” at Europeanization and Globalization: Romanians in their Region and the World*, The Society for Romanian Studies (SRS), Sibiu, 2-4 July 2012); Marian Zăloagă (*Entertaining the Transylvanian Saxon communities. Gypsies musical performances vs. local Musikkapellen in 19th century*, at *National, Regional and Local Identity/ies in Media and Music - Evidence from Europe and Russia*, Bielefeld Universität, 07-08 Dec. 2012); Mihai Teodor Nicoară (*Vigilența Partidului privind “elementele” universitare în anii '50. Instrucțiunile ultrasecrete*, at the *National Conference 10 ani de Antropologie istorică la Universitatea din Cluj*, Universitatea „Babeş-Bolyai”, 8 June 2012); Novák Csaba Zoltán (*A román desztalinizáció sajátosságai- The characteristics of de-stalinization in Romania*, at *De-Stalinization and Reforms in Central-Eastern Europe*, Institute for Political History, Budapest, 10 Feb. 2012;); Mariana Neţ (*Gypsy Narratives in 19th Century Romanian Literature*, comunicare prezentată la simpozionul *Negotiating Identity: Womanhood, Race, and Slavery in the Nineteenth Century*, Università degli Studi di Firenze, 18-19 octombrie 2012. During her documentation stage at New York, USA, 30 March – 30 April 2012, Maria Neţ was invited to give a lecture on *Signs of Power in 19th Century Cities. Reasons for a Comparison*, at the New York University).

The members of the project team participated with papers to the conference *Open frontiers: translations beyond cultures, disciplines and identities*, Târgu Mureş, 25 May 2012, organized by the host institution the “Gheorghe Şincai” Institute for Social and Human Researches (Institutul de Cercetări Socio-Umane “Gheorghe Şincai”) and the “Petru Maior” University, Târgu-Mureş. The members of the project discussed the structure and the studies to be included in the annual volume.

Other professional achievements

Two young members of the project defended their doctoral theses in 2012: Marian Zăloagă and Irina (Nastasă) Matei.

Cornel Sigmirean was invited in the quality of Visiting Professor at the Sapienza University, Rome with a course on *The formation, selection and mobility of Central and East European elites*.

Since 2012, Irina Nastasă-Matei is a member of ASN (Association for the Study of Nationalities), Columbia University, USA.

Anca Şincan obtained an international research grant at Pasts Inc., Center for Historical Studies, Central European University, in Budapest.

Iulian Boldea was awarded the Prize for criticism and literary history of the Writers' Union from Romania, for the volumes *De la modernism la postmodernism și Critici români contemporani*.
Târgu Mureş, 22 December 2012.